



PO Box 225
WOODSTOCK, ILLINOIS
60098



Save \$46 on a Series Package!



Please Join Us For The
52nd Annual

Creative Living Series

Always More Than You Expect

In addition to producing the remarkable 52 year old Creative Living Series, the Woodstock Fine Arts Association funds restoration projects at the Woodstock Opera House, annually awards \$7,000 to \$10,000 in scholarships to McHenry County high school seniors gifted in the arts and produces quality children's programming for McHenry County grade school children. Since 1961 this volunteer board has supported the arts in McHenry County.

Creative Living Series Committee

Sharon Chewing
Paulette Gitlin Kristine Hall
Jodie Kurtz Osborne Marsha Portnoy
Mary Ellen Prindiville

Please send me _____ series tickets @ \$98

Single tickets may be available and can be purchased through the Box Office for \$24 after September 1.

Name _____

Address _____

City, State, Zip _____

Telephone _____

Please make checks payable to: **WOODSTOCK OPERA HOUSE**
(include \$2 handling charge)

Send this order form with your check to:

Woodstock Opera House • 121 Van Buren • Woodstock, IL 60098

BOX OFFICE INFORMATION

- Phone: (815) 338-5300
- Hours: Monday - Thursday, 10:00 a.m. - 4:00 p.m. and Friday - Saturday, 10:00 a.m. - 6:00 p.m.
- Visa, MasterCard and Discover accepted
- www.woodstockoperahouse.com

POLICIES

- \$2 handling charge will apply to all orders.
- \$3 surcharge is included in the series and single ticket prices. This charge has been authorized by the City of Woodstock with all proceeds being applied to the Opera House Annex Project.
- No refunds or exchanges.
- Performances may be subject to change.

*Order by June 20
to retain your
current series seats.*

New subscriptions available June 22

Creative Living Series

All Programs Begin at 10:00 a.m. • Coffee and Conversation Offered at 9:00 a.m.

This project is supported in part by an award from the National Endowment for the Arts.



Photo by Anthony Tieuli

Rebecca Eaton

**MAKING MASTERPIECE
OCTOBER 15, 2015**

The stories behind the making of *Downton Abbey*, *Sherlock*, *Mr Selfridge*, *Endeavour*, *Wallander*, *Prime Suspect*, *Cranford*, *Little Dorrit*, *Inspector Lewis*, and *The Complete Jane Austen* are as full of dramatic moments as the programs themselves. Rebecca Eaton, executive

producer of the wildly popular *Masterpiece* and *Mystery!* PBS series since 1985, reveals the secrets behind them. Eaton, who grew up an Anglophile and projected herself into the heroine roles of British novels, believes that family drama lies at the heart of *Masterpiece*'s success. Under her leadership, *Masterpiece* has won scores of awards, including Emmys, Peabodys, and Golden Globes.



Photo by Chia Chong

Libbie Summers

**A FOOD-INSPIRED LIFE
NOVEMBER 19, 2015**

Sassy! Scrumptious! Fearless! Fun! These are some of the words that describe Libbie Summers and her creative output in which the beauty of food—a pecan, a

kumquat, a marshmallow, a burnt popcorn kernel—can serve as the inspiration for a menu, a table, a video, a piece of art. Summers honed her culinary skills everywhere from pig farms and yachts to serving as a food stylist and recipe developer to the culinary stars. A tastemaker and provocative storyteller, she is the author of *The Whole Hog Cookbook*, *Brown Sugar*, and *Sweet & Vicious: Baking with Attitude*. Her almond pound cake, said one reader, should have its own Facebook page.



Photo by Paul Versluis

Candice Millard

**DESTINY OF THE REPUBLIC
JANUARY 21, 2016**

In her extraordinary account of James Garfield's rise from poverty to the American presidency, his assassination and the dramatic struggle to save his life,

Candice Millard brings alive a forgotten chapter of U.S. history. The former writer and editor for *The National Geographic* tells a meticulously researched tale of madness, medicine and murder, recounting the political maneuverings for control of the government and America's post-Civil War future as well as the trajectory of modern science and medicine. The result was the brutal death of one of our country's most promising leaders at the hands of his own physicians.



Paul Gehl

**UNCOMMON BOOKS FOR
COMMON FOLKS: BUILDING
THE NEWBERRY LIBRARY'S
RARE BOOK COLLECTION
FEBRUARY 18, 2016**

When Chicago's Newberry Library opened to the public in 1887, the newspapers buzzed with speculation as to what kind of collections would

be amassed with the enormous endowment Walter Loomis Newberry had provided in his will. Paul Gehl, longtime curator at the Newberry, will tell us about the advocates of "useful learning" as against "rich men's rarities," as an early trustee described the logic of the new library, and how generations of librarians have resolved these tensions. Since yesterday's everyday books often become today's rarities, Gehl will also give us a sense of the hidden treasures still to be discovered at the Newberry today.



Photo by Rife Ponce

Phil Ponce

**WHAT JUST HAPPENED?
MARCH 17, 2016**

In a timely look at local, state and national news—with an emphasis on politics, social trends and the arts—Phil Ponce gives us his personal take on the people who are the driving force in the Chicago area and explains how quickly the "personal"

can become the "political." The host of *Chicago Tonight* is an award-winning journalist who has participated in presidential, senatorial, gubernatorial and mayoral debates as either moderator or panelist. Sharing insights into being a member of what has been named one of the city's power families, Ponce tells the tale of a career that has spanned law, acting and anchoring WTTW11's flagship show.



Paddy Calistro

**EDITH HEAD'S HOLLYWOOD
APRIL 21, 2016**

Paddy Calistro was an award-winning fashion writer for the *Los Angeles Times* when she was approached to complete the autobiography of Edith Head, designer to the stars.

How could she resist? *Edith Head's Hollywood* became the first of several books Calistro would write before she decided New York publishers just didn't understand California and the California state of mind. Together with three other Southern Californians, Calistro founded Angel City Press in 1992 and has gone on to edit more than a hundred books that focus on the West Coast and its social and cultural history.

Woodstock Fine Arts Association is one of 919 nonprofit organizations nationwide to receive a 2014 NEA Art Works grant. The \$10,000 grant was awarded to support our 2015-2016 Creative Living Series, and has helped us present a season of truly EXCEPTIONAL speakers. NEA Chairman Jane Chu said, "The arts foster value, connection, creativity and innovation for the American people and those recommended for grants demonstrate those attributes and affirm that the arts are part of our everyday lives."

To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.



**National
Endowment
for the Arts**
arts.gov