

The Fifteenth Creative Living Series



John D. Callaway, TV news anchorman, radio talk show host, documentary producer, network news executive, and author, will speak on "The Art of Interviewing: The New Contact Sport." Mr. Callaway co-anchored and directed the "Callaway-Ruddle Report" on WTTW, spent sixteen years with CBS radio and TV in Chicago and New York as an executive and broadcast newsman, won thirty awards for his documentary and "Nightline" programs for WBBM-CBS Chicago, and served as vice president for CBS Radio from 1968-1970. In his twenty years as a journalist he has done on-the-scene coverage of everything from crime in Chicago to war in the Middle East, reported on six national political conventions, contributed articles to many periodicals, and co-authored *Action in the Streets*, a book on juvenile delinquency.

THURSDAY, OCTOBER 19 — 10 a.m.



Martha Wright, a very versatile lady whose talents lie in many areas, will review the book *Six Men* by Alistair Cooke. Mrs. Wright, who holds a bachelor's degree from the University of Wisconsin, a master's degree from Northwestern University, and who did three years of graduate work at the Sorbonne in Paris, began book reviewing in Westchester County, New York. After returning to the Chicago area she taught French for fourteen years at New Trier East. In addition to teaching and book reviewing, she has worked with theater and choral groups.

THURSDAY, NOVEMBER 16 — 10 a.m.



Alma Washington, talented actress, narrator, and model, will present "A Sketch of Ethel Waters." This dramatic interpretation of portions of the life of Ethel Waters, covering vaudeville, night clubs, Broadway reviews, and straight dramatic roles, has both its light and its more serious moments. Excerpts from plays are interspersed with many of the songs which she made famous. Miss Washington's acting career, which began in productions at Roosevelt University, includes community theater, industrial films, commercials, and television productions.

THURSDAY, JANUARY 18 — 10 a.m.



Presented by the Woodstock Fine Arts Association
Held at the Woodstock Opera House on the City Square



Priscilla Ruegg, authority on American Decorative Arts, will present a slide program entitled "Queen Anne Meets Thomas Chippendale" in which she will lead you through colonial rooms and teach you to identify and appreciate American furniture of the 18th century. Mrs. Ruegg, who trained at the Henry Francis DuPont Winterthur Museum in Delaware and the Philadelphia Museum of Art, worked for seven years at the Philadelphia Museum as a Park House Guide. She also lectured extensively and guided tours through historic Philadelphia for many years. Since moving to Chicago in 1976 she has been on the teaching staff of New Trier Extension Continuing Education.

THURSDAY, FEBRUARY 15 — 10 a.m.



Marika Viczay Stackler, founder of ISIS (In Search of Inner Serenity) will conduct the "Mental Beauty Spa," a seminar dedicated to the wholistic approach to beauty and life. Miss Stackler is a vivid example of the success of her program. She began life in America as an Hungarian refugee with fifty cents in her pocket. Because of her intense desire to improve her life, she began studying — Psychology, philosophy, theology, fashion — and eventually she earned a doctorate in metaphysics from a correspondence college in Kansas. From her ISIS center in Chicago, she works to bring peace and harmony to many students who seem always to begin in doubt, but end in understanding.

THURSDAY, MARCH 15 — 10 a.m.



Alma Lach, director of the Alma Lach Cookery School, Inc. will give a demonstration of Quick French Foods, preparing a complete French meal in a minimum of time. A graduate of Cordon Bleu in Paris, Mrs. Lach has written four cook books for children and four for adults. For nine years she worked as food editor of the Chicago Sun-Times and has been a frequent contributor to many other publications. She has also appeared on numerous radio and TV programs, including weekly appearances with Hugh Downs on the CBS series "Over Easy", lectured extensively, served as a judge in Mrs. America contest and the Pillsbury Bake-Off, and has been food consultant to Chicago's Pump Room, Lettuce Entertain You, and the Bitter End Sailing Resort in the Virgin Islands.

THURSDAY, APRIL 19 — 10 a.m.

Coffee will be served at 9:00 a.m. before each program.



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WOODSTOCK OPERA HOUSE

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Join Us for the Fifteenth Creative Living Series

Presented by THE WOODSTOCK FINE ARTS ASSOCIATION

Held in the beautifully renovated historic Woodstock Opera House on the Woodstock City Square.

- The Creative Living Series has been planned to give residents in the area an opportunity to hear and talk with personalities in a variety of fields. This year's series includes a book review, gourmet cooking, drama, health and beauty, antiques and more.
- Single Ticket: \$3.00 - regular; \$1.50 - senior citizens/students; purchased at box office.
- Series Ticket for all six performances: \$15.00, adults; \$7.50 senior citizen and students, see below.

PLEASE SEND A SERIES TICKET FOR THE 15th CREATIVE LIVING SERIES

- ☐ I enclose \$15 for regular subscription.
☐ I enclose \$7.50 for senior citizen/student series.

Checks payable to Woodstock Fine Arts Association

Name: _____

Address: _____

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Please clip out and return to: Mrs. William Kimball, 421 S. Fleming Road, Woodstock, Illinois 60098

The Woodstock Fine Arts Association

The Woodstock Fine Arts Association is proud and happy to present its fifteenth season of Creative Living programming. Our beautifully restored Opera House is once again the setting for this year's series.

Weekends find our membership engaged in conducting guided tours for visitors to the Opera House. Our successful summer Children's Series will be expanded to include a Young People's Fine Arts Series next spring. A three-concert series entitled "Music for a Sunday Afternoon" will be launched next spring, funded in part by a grant from the Illinois Arts Council.

We will continue to publish the McHenry County Arts Calendar, now distributed to over 2,000 readers, and present a variety of special programs in every idiom of the arts. As always, we invite the participation of the entire community in our ventures.

Funding for our projects is provided by ticket sales, membership dues, grants and contributions.