

October 16, 1980

Richard Himmel's keen eye for interior design is employed world-wide. His sizable talents are in constant demand by well-known clients for their homes and apartments. He is equally recognized for his outstanding restaurant and table appointments.

When not creating sumptuous environments, Mr. Himmel is an accomplished author and occasional book critic for the CHICAGO SUN-TIMES. His book. THE TWENTY-THIRD WEB. published by Random House, was a Chicago best-seller for Mr. Himmel.

Here's the chance to share first-hand the eclectic interests that take Mr. Himmel to the world's capitals.



November 20, 1980

Robert Brubaker, chief librarian of the Chicago Historical Society, is an avid collector of historical material on Chicago's entertainers and entertainment

His slide presentation, "140 Years of Night Life in Chicago" chronicles the famous and the infamous at play.

Curiosities abound and include an 1858 poster depicting America's matinee idol Edwin Booth in RICHARD III at McVicker's Theatre and a 1934 menu from tophat Henrici's when the "swells" could feast on Lobster Newburg for 85

Dine with Carl Sandburg at Scholal's Restaurant, see Harry

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James at the old Aragon, Caruso at the Auditorium, and the clubs, concert halls, saloons, amusement parks and bordellos that have made up Chicago's lighter side.



January 15, 1981



insiders. In conversation and slides the Gages will give you a alimpse of the fabled lifestyle of the families that built their palatial "cottages" on the shores of Lake Geneva.

Maggie author of LAKE GENEVA, NEWPORT OF THE WEST, and Bill, founder of Lake Geneva's Historical Society, will bring to life the lakeside society crea ed by the Swifts. Sturgesses, Fairbanks, Chandlers, Mitchells, and others who fled from the pressures and the congestion of the City each summer to live in sylvan splendor.



February 19, 1981



Ron Combs and Margaret Davis

will celebrate Lincoln's Birthday with a notpourri of songs by America's composers. Cole Porter, George Gershwin, and even the CHICAGO TRIBUNE'S Daniel Tucker will be represented in this morning's sonafest.

From a Kentucky folk-singing family, Mr. Combs has gone on to perform with over thirty operatic companies, including Chicago's Lyric. Ms. Davis is a Metropolitan Opera Auditions winner with a special interest in Irish-American music. This background of folk, popular, and classical music. makes for a winning combination of performers, and a birthday party that will make you feel younger.



March 19, 1981

Susan Murphy is a leading swithcritis on the venerable craft tradition of quilt-making. The antique lover and quilt fancer alike will savor her two programs, "In Praise of Patchwork" and "Quille. A Tradition in Southern

Illinois "

The Smithsonian Institute, Museum of American Folk Art, and Chicago Public Library have hosted her ideas and observations on one of America's great craft forms. Susan Murphy is a professor of art, drawing, painting and design at Rend Lake College at Ina, Illinois.

An exhibit of antique quilts in the gallery of the Opera House is a not-to-be-missed special bony's to this progression.



April 16, 1981

Gwendolyn Brooks, Illinois' Poet Laureate

and a Pulitzer Prize winner completes the 17th annual Creative Living Series. As one of America's leading black

artists, she writes of crucial experiences, powerful emotions, and "the stuff of human face in general"

Her mission, she says, is to remind us that "many people are putting away the things that are of life . . . compassion, love, wisps of detail, and ruminations.

When Gwendolyn Brooks reads to you, she will sing to your spirit. And you know spring has arrived.

### The 17th Creative Living Series

Fascinating People Fascinating Places Fascinating Ideas

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All programs begin at 10:00 a.m. Coffee and conversation is also offered beginning at 9:00 a.m. Do join us.

### The Woodstock Fine Arts Association

Volunteers in Support of the Arts and the Opera House. Weekends find our membership engaged in conducting guided tours of the Opera House for visitors. Our programming efforts, supported in part by grants from the Illinois Arts Council, include a three-concert classical music series and a school childrens' performance series which introduces students throughout the area to the joys of the performing arts.

We continue to publish the McHenry County Arts Calendar, a compendium of arts activities taking place in locations throughout the county. The calendar is distributed to over 2,000 readers. Funding for this project and others is provided by membership dues, grants, contributions, and, occasionally, proceeds from ticket sales.

We are proud to maintain our tradition of volunteer support of the Opera House.

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