

October 21, 1982

The Tiffany Touch

Keith Stocker, divisional vice president of

Chicago's Tiffany & Co., one of the world's most distinguished jewelry establishments, will address the expert aspects of jewels, their settings, silverware and investing in diamonds.

A New Yorker, Mr. Stocker received a law degree from Columbia University and held management positions with Saks Fifth Avenue and Bonwit Teller before joining Tiffany's.

Table settings featuring Tiffany products will be on display.

November 18, 1982

Richard Hunt: Monumental Sculpture

Richard Hunt's sculpture is internationally

recognized and sought after. His work is commissioned years in advance for public buildings and by private collectors.

Born in Chicago and educated at The Art Institute of Chicago, Mr. Hunt's spectacular career is marked by numerous professorships, awards and honors, honorary degrees, and appointments such as that by President Johnson to the National Council on the Arts.

Considered at the frontier of contemporary metal sculpture, Mr. Hunt will present his work and ideas via slides and discussion.

Special note: Miniatures of some of Mr. Hunt's completed and proposed work will be on display in the Opera House gallery.

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January 20, 1983

As Far As I Can See

Paul Roche is a poet, translator and scholar.

He wrote the screenplay for OEDIPUS THE KING starring Christopher Plummer, Lilli Palmer, and Orson Welles. Born in India, Mr. Roche was educated in England and at the Gregorian University in Rome. He is a frequent broadcaster on the BBC and CBS radio and television networks and contributor to *Harper's Bazaar*, *New Yorker*, *Saturday Review* and *London Magazine*, among others.

Mr. Roche will read and discuss his current work, delving into the poetic psyche and into the glory and tragedy of being human.

February 17, 1983 (8:00 p.m.)

An Evening of Gilbert and Sullivan

Light Opera Works of Evanston is a new-on-

the-scene, up-and-coming professional operetta company under the artistic direction of Philip A. Kraus.

This special evening performance allows everyone to attend this delightful selection from Gilbert and Sullivan's timeless works. H.M.S. PINAFÖRE, THE MIKADO, PIRATES OF PENZANCE and THE GONDOLIERS are represented in this evening's entertainment performed by professional singers from throughout the Chicago area.

March 17, 1983

Backstage at the Lyric Opera

Ardis Krainik currently serves as general man-

ager of the Lyric Opera of Chicago, one of the country's top four grand opera companies.

Applauded widely for her recent administrative achievements in streamlining this \$10,000,000 operation, she has also maintained the extraordinary artistic quality associated with the Lyric.

The coming season, the Lyric's history, the stars and her insights into running one of the country's largest opera companies will be the subject of Ms. Krainik's candid conversation.

April 21, 1983

Fitness and Fashion

Terri D'Ancona is the owner of the recently

opened Dance Centre on Oak Street in Chicago. The exercise clothing that dancers and athletes have found necessary to keep their bodies warm and agile has become high fashion. Along with other locations in California, Arizona, London and Europe, the Dance Centre combines an exercise studio with a specialty clothing store.

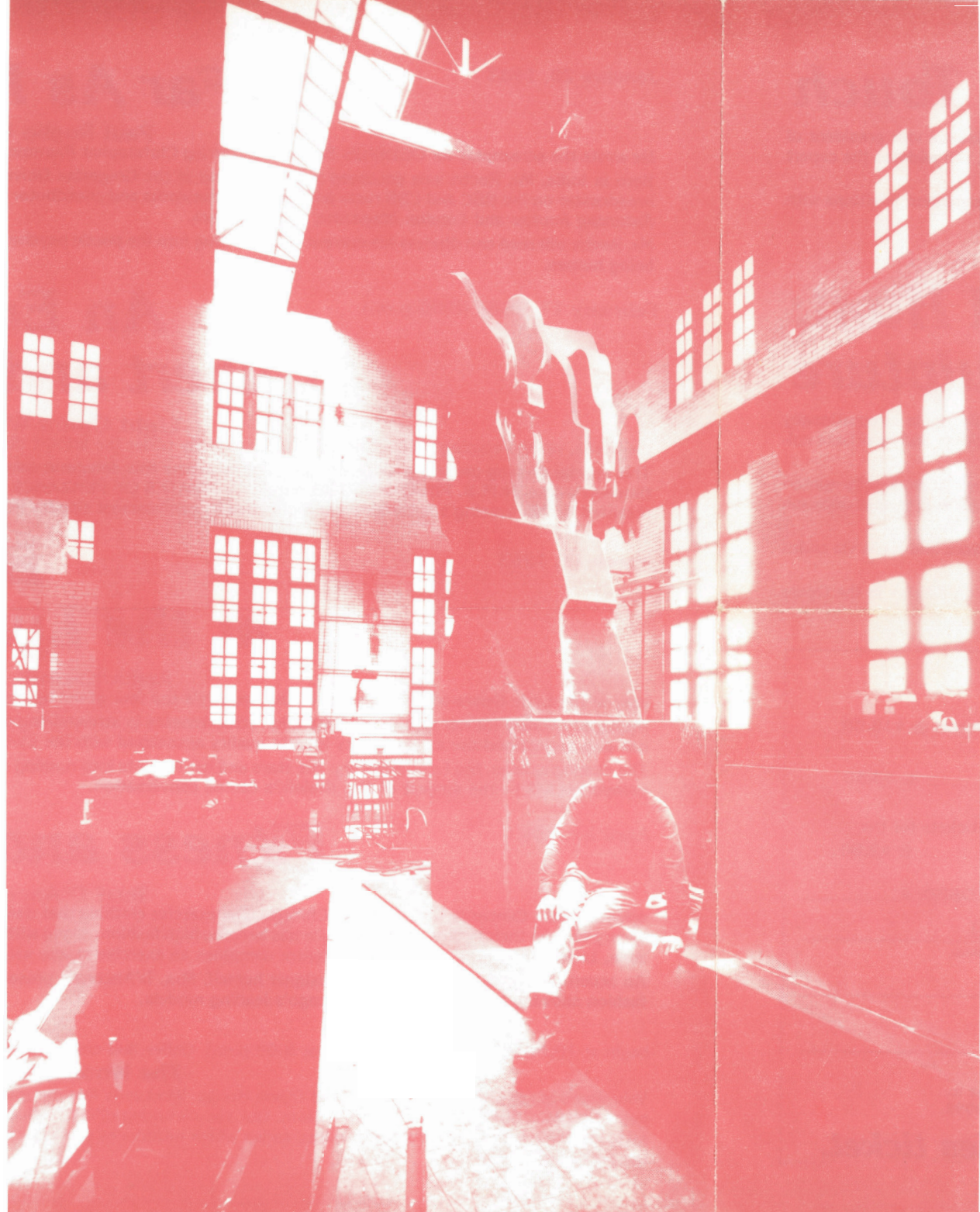
An accomplished model and interior designer herself, Mrs. D'Ancona's presentation will be accompanied by a fashion showing featuring some of Chicago's leading models.

All programs

begin at 10:00 a.m. (except February's at 8:00 p.m.). Coffee and conversation offered at 9:00 a.m. Join us!

The Woodstock Fine Arts Association

Volunteers in support of the Arts and the Opera House. Weekends find our membership engaged in conducting guided tours of the Opera House for visitors. Our programming efforts include a three-concert classical music series and a school children's performance series which introduces students throughout the area to the joys of the performing arts.



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in his Chicago
studio.
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