

Woodstock Opera House • 121 Van Buren • Woodstock, IL 60098 • Box Office 815-338-5300

Save 50% on the Series Ticket!
Mail immediately for the best seat selection!

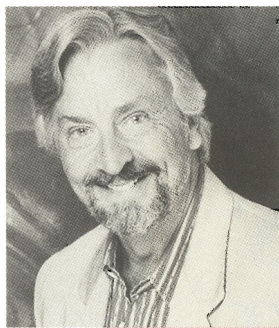
Woodstock Opera House
121 Van Buren Street
Woodstock, IL 60098

34th Annual Creative Living Series

- *People who set precedents.*
- *Leaders in the fields of cuisine, photography, psychology, literature and antiques.*
- *People who make things happen!*

At The Woodstock Opera House

PETER DENNIS



“BOTHER!”: SELECTIONS FROM WINNIE-THE-POOH

October 16, 1997

Peter Dennis is the only actor in the world licensed by the Pooh Trustees to narrate selections from A.A. Milne's beloved classic, *Winnie-the-Pooh*. Dennis gently coaxes his audience back into

their childhood . . . into a fantasy world that has as much to say to adults as it does to children. He is “Pooh-fectly” delightful!

ABBY MANDEL



COOKBOOK AUTHOR AND COLUMNIST

November 20, 1997

Abby is back to cook for us! This is her third appearance in our 34 years, and she is always a favorite. Abby is a former editor of “Bon Appetit” and now writes a nationally syndicated column. She is

author of five cookbooks, including her new best seller, *Celebrating the Midwestern Table: Real Food for Real Times*. “The Heartland means comfort, tradition, good home cooking and bounty.” We Midwesterners agree!

JODI COBB



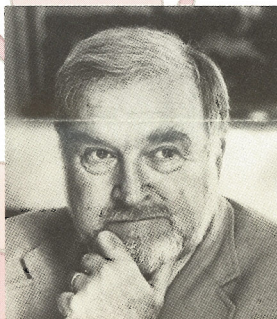
NATIONAL GEOGRAPHIC PHOTOGRAPHER

January 15, 1998

The long-hidden world of the Geisha is revealed through photographs in Jodi Cobb's fascinating book, *Geisha*. Cobb, a staff photographer at National Geographic, has produced more than twenty

articles for the magazine. She was the first woman named White House Photographer of the Year. Ms. Cobb will not only discuss her Geisha studies but also reveal what life is like for a professional photographer on the road.

MIHALY CSIKSZENTMIHALYI



CREATIVITY

February 19, 1998

For the Creative Living Series the author of the book *Creativity* is a natural. University of Chicago Professor Mihaly Csikszentmihalyi (pronounced ME-high CHICK-sent-me-high-ee), a psychologist, interviewed 90 creative people, including Ed Asner, Jonas Salk, Mortimer Adler, Motorola-founder Robert Galvin, Oscar Peterson and Benjamin Spock. From these interviews Professor Mike Csikszentmihalyi draws conclusions which he will share about the strategy of creativity (early years, later years and creative aging) and ways of enhancing personal creativity.

LORETTA LaROCHE



PSYCHOLOGIST AND AUTHOR

March 19, 1998

“My mission in life is to stop global whining.” So declares Loretta LaRoche, the highly acclaimed humorist and stress-management lecturer on PBS. Ms. LaRoche believes that laughter is

one of the most effective tools we have in overcoming stress. She has been an international consultant for over 20 years in the field of personal development and stress management using humor. If you have not seen Loretta on PBS discussing “The Joy of Stress” or telling you how to “Humor Your Stress,” now is the time! You'll love her!

BEAU KIMBALL



ARCHITECTURAL SALVAGE

April 16, 1998

Beau Kimball, a native Woodstockian, is the general manager and partner of Salvage One, the nation's largest source for rescued architectural artifacts. He will relate fascinating stories of buying and selling a treasure trove of architectural elements. “If there weren't any architectural salvage firms,” says Beau, “nearly everything would be hauled away in the rubble.”

*All programs begin at 10:00 a.m.
Coffee and conversation offered at
9:00 a.m. Please join us.*

CREATIVE LIVING SERIES COMMITTEE

Val Gitlin, Chairman
Isabel Schiffer, Vice Chairman
Barbara Fink
Darlene Fiske
Nancy Kimball
Helen Wright
Sondra Flood, WFAA President

IMPORTANT ORDERING INFORMATION

- New seats are assigned each year.
- Mail orders only—no telephone orders or walk-ins will be accepted before October 1.
- Seats will be assigned by mail on a first-come, first served basis.
- For group seating, order tickets together. Limit 4 tickets per order.
- Each reserved seat must be accompanied by a name, address and telephone number (4 tickets = 4 names, addresses and phone numbers.)
- Series tickets, if available, go on sale to the public on October 1 at the box office.
- Mail early for best seat selection.

The Woodstock Fine Arts Association

is an organization of volunteers in support of the arts and the Opera House. We raise funds for scholarships and Opera House restoration. Our programming efforts include a three-concert classical music series and a school children's performance series which introduces students throughout the area to the appreciation of the performing arts.