

Julian Kerbis Peterhans and John Weinstein



"THE LION KINGS"

October 21, 1999

One hundred years after they killed 135 people during the construction of the Uganda

Railway, the man-eating lions of Tsavo still fascinate us, confound scientists and defy explanation. The man-eaters of Tsavo, on display at the Field Museum since 1924, were immortalized in the 1996 film *The Ghost and the Darkness*, starring Michael Douglas and Val Kilmer. Curator Dr. Julian C. Kerbis Peterhans and photographer John Weinstein, researchers for the Field Museum of Natural History in Chicago, have spent months in Africa searching for clues to unravel this mystery of animal behavior.

Natalie van Straaten

CHICAGO'S ART SCENE

January 20, 2000



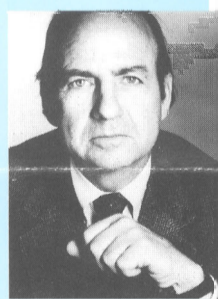
Want to know what's hot and what's not on the Chicago art scene? Ask Natalie van Straaten, Executive Director of the Chicago Art Dealers Association and publisher of *Chicago Gallery News*. Since 1982, Ms. van Straaten has compiled, edited and written for this practical and

highly acclaimed quarterly publication. She will describe Chicago's art scene and explain how galleries serve as a complement to the art museums and public art programs. Besides providing all audience members with a copy of the January 2000 issue, Ms. van Straaten will show a slide presentation highlighting the types of art currently on display in Chicago's art galleries.

Calvin Trillin

WRITER, COLUMNIST, HUMORIST...AND MARRIED TO ALICE

March 16, 2000



Calvin Trillin, a man with Midwestern sensibilities, Ivy League credentials and a New Englander's sense of humor, has seen and done it all-almost. As a writer

of comic verse for *The Nation*, a columnist for *The New Yorker*, an intrepid traveler, knowledgeable gourmand in the *Tummy Trilogy* and a perennial talk show guest, Trillin has lent his keen eye, droll wit and low-key personality to the world of letters, entertainment and popular culture. He has written 19 books and his most recent is *Family Man*.

Creative Living Series Committee

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The Woodstock Fine Arts Association is an organization of volunteers in support of the arts and the Opera House. We raise funds for scholarships and Opera House restoration. Our programming efforts include a three concert classical music series and a school children's performance series which introduces students throughout the area to the appreciation of the performing arts.

Sarah Stegner



CHEF AT THE RITZ-CARLTON DINING ROOM

November 18, 1999

Named "Best Midwest Chef" in 1998 by the prestigious James Beard Foundation, Sarah Stegner, chef of 15 years at the Ritz-Carlton Hotel in Chicago, is stepping out of the kitchen and into the limelight. In

1996 alone, *Gourmet*, *Bon Appetit*, and *North Shore Magazine* ranked Ms. Stegner's Dining Room "1st in Chicago" and in the Top Ten nationwide and worldwide. Classically trained in the French technique, Ms. Stegner uses the freshest ingredients to create elegant American cuisine. Ms. Stegner will demonstrate her culinary artistry on the Opera House stage and share with us her knowledge and love of cooking.

Al and Susan Bagdade

ANTIQUE APPRAISERS AND COLLECTORS

February 17, 2000



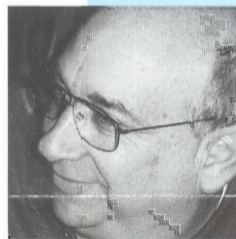
Is that pretty hand-painted bowl Great Aunt Ruth gave you 20 years ago just another knickknack or a valuable antique? Al and Susan Bagdade would

know. As antique appraisers, collectors and authors of the illustrated price guide, *Wormans English and Continental Pottery and Porcelain*, the Bagdades have spent the past 19 years giving lectures, writing columns and offering advice on antiques. They currently appear as appraisers on *The Appraisal Fair* for Home & Garden Television Network. While specializing in Quimper, pottery and porcelain, the Bagdades' areas of expertise also include china, ceramics, toy trains, radio premiums and political collectibles.

Alan Dundes

FOLKLORIST

April 20, 2000



Remember reciting nursery rhymes, singing jump rope songs, playing spin the bottle or telling 'knock-knock' jokes? Centuries of folklore are present in these childhood pastimes.

Although many might view folklore as merely a quaint remnant of our past, Alan Dundes, Professor of Anthropology and Folklore at the University of California, Berkeley, has made the study of such oral communications and symbolic traditions his life's work. As a storyteller and humorist, Dundes seeks to refresh our memories and reawaken our souls to the meaning, mirth and value of folklore.

All programs begin at 10:00 a.m.

Coffee and Conversation offered at 9:00 a.m.

Important Ordering Information

- New seats are assigned each year.
- Mail orders only—no telephone orders or walk-ins will be accepted before October 1.
- Seats will be assigned by mail on a first-come first-served basis.
- For group seating, order tickets together. Limit 4 tickets per order.
- Each reserved seat must be accompanied by a name, address and telephone number (4 tickets = 4 names, addresses and phone numbers.)
- Series tickets, if available, go on sale to the public on October 1 at the box office.

Save 48% on a Series Ticket! Mail immediately for best seat selection.

Yes! I will attend the 36th Annual Creative Living Series.

☐ Please send me _____ series tickets @ \$60.00 each (includes \$3.00 handling and city surcharge)

If single tickets are available, they may be purchased through the Box Office for \$16.00 (includes \$1.00 city surcharge)

Seat location: My first choice is ☐ Main Floor ☐ Balcony

If first choice is unavailable, (check one) :

☐ I will accept 2nd choice ☐ Please cancel my order

Complete the following information if charging to credit card: ☐ VISA ☐ MasterCard

Credit card number _____ Expiration date _____

Total enclosed \$ _____

Use separate sheet to list names, addresses and phone numbers of all members in your party—limit 4 per order.

Name _____

Address _____

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Telephone: Day _____ Evening _____

Please make checks payable to WOODSTOCK OPERA HOUSE

Send this order form with your check to:

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Please join us for the 36th annual

*C*reative Living Series

*Appreciation is
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