

The Fourth Creative Living Series

presented by THE WOMEN'S GUILD OF THE WOODSTOCK FINE ARTS ASSOCIATION

at the Historic Opera House in picturesque Woodstock, Illinois - - A Series of Six Programs

Thursday, October 19, 1967 thru Thursday, April 29, 1968



Stephanie Chase, ten year old violin prodigy. She often travels to New York's Juillard School of Music for private lessons and this summer was awarded a fellowship to study at Meadowmount, Juillard's summer music school. She has appeared on Artist's Showcase, as soloist for the Chicago Symphony Orchestras youth concerts, and will appear on television with violinist, Jack Benny.

THURSDAY, OCTOBER 19 — 10 a.m.



Maggie Daly, columnist for Chicago's American. Member of a talented sister quartet she has written her way to fame with her witty and literate comments on Chicago's colorful entertainment and social world. She recently had her own morning interview show on WBBM-TV and is fashion consultant on Jim Conway's Today in Chicago show. "Celebrities Are My Business", her Opera House topic, are comments of her world of glamour and excitement.

THURSDAY, NOVEMBER 16 — 10 a.m.



"The Magnificent World of the Mountain King", a crowning color camera achievement by Howdee Meyers and Lucia Perrigo. The live narration unfolds the romantic story and world of the fantastic King Ludwig II of Bavaria including his three magnificent castles built in the splendid Alpine countryside, the Oberammergau Passion Play, the Bayreuth Festival, and the candle-lighting spectacle when 4,000 candles light a magic spell over the King's island palace.

THURSDAY, JANUARY 18 — 10 a.m.



Ila Moody, educator, drama student, soprano soloist, organist, choir director, lecturer and book reviewer. While a high school English teacher in Chicago she directed over 30 plays and now lectures widely. For her Opera House appearance she will discuss "Six Illinois Poets" including Vachel Lindsay, Edgar Lee Masters, Carl Sandburg, Archibald MacLeish, Harriet Monroe and Gwendolyn Brooks, who appeared in the Creative Living series two years ago.

THURSDAY, FEBRUARY 16 — 10 a.m.



Sister Mary Gregory, O.P., Chairman, Speech and Drama Department, Rosary University. Her program "The Three Faces of Eve" is her concept of women in our society. Educated as a drama student she is now in constant demand as a consultant for on and off Broadway shows and was technical advisor for "Sound of Music" and coached Mary Martin in "I Do, I Do".

THURSDAY, MARCH 21 — 8:30 p.m.



Mary Dimery, lecturer and owner of a fine English antique shop in Chicago. Born and raised in England, she fell in love with her country's antiques, began collecting them and soon became an authority on them. Her Opera House lecture will take the audience on tour through Sulgrave Manor, George Washington's family home in England.


THURSDAY, APRIL 20 — 10 a.m.

Heavenly days! ☺'s can cook! The most special luncheons featuring gourmet delights will be served in the Green "Cloud" Room following each program.


PRICES: SERIES — \$10.00 • SINGLE TICKET — \$2.00


Tickets punch 6 times. If you miss a program, bring a friend the next time on unused punch.

... Angels can dance on the head of a pin?

THIS FOURTH CREATIVE LIVING SERIES OFFERS SIX ANSWERS TO THIS UNANSWERABLE QUESTION. . . . THERE WILL BE ENTERTAINERS FEATURING PROGRAMS OF MUSIC, JOURNALISM, TRAVEL, POETRY, DRAMA AND ANTIQUES — ALL DANCING ON WOODSTOCK'S CULTURAL PIN, THE OPERA HOUSE. ADD THE WOMEN'S GUILD  S. AND THE TOTAL OF DANCING ANGELS ON THIS PIN STAGGERS THE IMAGINATION.

For four years the Women's Guild  's have had a flagrant and irrevocable love affair with the Opera House. This affair has reached heavenly proportions.

Recognizing that culture and entertainment should be a part of everyone's daily life — that the arts encompass such attitudes as the beauty of violin music, the glamour of the celebrity, the magnificence of a Bavarian castle, the candor of the poet, the emotion of the dramatist and the stateliness of an English manor — the Guild  's are dedicated to the tradition of creating a thirst for all the arts in young and old alike.

Guild  's find it humanly impossible to always fulfill their tasks single-handedly. You are invited to Be An Angel . . . Lend a Hand.

Dancing Angels serving as Guild Officers for 1967-1968:

President — Mrs. Joseph Gitlin	Secretary — Mrs. Minno Halma
Vice-President — Mrs. Kenneth V. Fiske	Treasurer — Mrs. Joseph Rosulek

Committees

Budget — Mrs. Albert Blascovich	Publicity — Mrs. Richard Cooley
Program — Mrs. Charles Wright	Mrs. Robert Venables
Membership — Mrs. Louis Aiello	Special Events — Mrs. Thomas Byrnes
Refreshments — Mrs. Herbert Burgess	Holiday Hospitality — Mrs. Edgar Hutchinson
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Window Display — Mrs. Dan Cameron	Tickets — Mrs. Frank Howard
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Renovation — Mrs. Thomas Wright	Historian — Mrs. Kent Chetlain
Promotion Advisor — Mrs. Robert Englert	Graphic Arts — Mrs. Charles Mather

Members at large

Mrs. John Early	Mrs. Warren Shoemaker
Mrs. Howard Olila	Mrs. John V. Anderson

Please clip out and return to: Woodstock Fine Arts Association, Inc., Box 225, Woodstock, Ill.
PLEASE SEND ME A SUBSCRIPTION TO THE "CREATIVE LIVING" SERIES FOR WOMEN.
☐ I enclose \$10.00 for each subscription.

The Women's Guild - 163 dues paying 's consciously and creatively working to bring YOU a delightful year of programs. Since its inception in 1964 the Guild has offered three Creative Living series, produced the flamboyant and brilliant "Evening of Opera" and "Evening of Ballet" with the Illinois Ballet Company, presented the Milwaukee Symphony String Quartet, and a luncheon featuring Betsy Palmer. The Angel's have awarded scholarships to young Opera House students, renovated the Green Room and created the Holiday Hospitality displays. The Guild was formed to provide a hard-core working organization for the Fine Arts Association, a Community Arts Council, and to sponsor programs of special interest for county women. Proceeds from their activities are also used to operate the Association's summer youth programs. A \$2.00 annual membership fee, payable in February, is used to support Guild sponsored activities and to aid in the restoration of the historic Opera House. The Guild, however, is but one branch of the Fine Arts Association. Annual Association dues, paid separately, are necessary for salaries, general maintenance costs and to provide the year-round program of cultural, educational and entertainment events for people of all ages.



How Many . . .

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Name _____
Address _____
Phone _____