



PO Box 225
WOODSTOCK, ILLINOIS
60098

Save \$46 on a Series Package!

Please Join Us For Our

50th

Anniversary Season

Creative Living Series

Always More Than You Expect

Since 1961 The Woodstock Fine Arts Association has supported the arts in McHenry County. Governed by a volunteer board, the WFAA awards scholarships for high school seniors gifted in the arts and funds ongoing restoration projects at the Opera House. Productions include the Creative Living Series, unique special events and programs for area school children to encourage appreciation for the arts. www.woodstockfinearts.org

Creative Living Series Committee

Sharon Chewning Paulette Gitlin Kristine Hall
Susan Hanson Linda Kristensen
Jodie Kurtz Osborne Marsha Portnoy
Mary Ellen Prindiville

☐ Please send me ____ series tickets @ \$98

Single tickets may be available and can be purchased through the Box Office for \$24 after September 2.

Name _____

Address _____

City, State, Zip _____

Telephone _____

Please make checks payable to: **WOODSTOCK OPERA HOUSE**
(include \$2 handling charge)

Send this order form with your check to:

Woodstock Opera House • 121 Van Buren • Woodstock, IL 60098

BOX OFFICE INFORMATION

- Phone: (815) 338-5300
- Hours: Monday - Thursday, 10:00 AM - 4:00 PM and Friday - Saturday, 10:00 AM - 6:00 PM
- Visa, MasterCard and Discover accepted
- www.woodstockoperahouse.com

POLICIES

- \$2 handling charge will apply to all orders.
- \$3 surcharge is included in the series and single ticket prices. This charge has been authorized by the City of Woodstock with all proceeds being applied to the Opera House Annex Project.
- No refunds or exchanges.
- Performances may be subject to change.

Order by June 22
to retain your
current series seats.

New subscriptions available June 24

Creative Living Series

All Programs Begin at 10:00 a.m. • Coffee and Conversation Offered at 9:00 a.m.

John Bredar

50 YEARS OF WHITE HOUSE PHOTOS
OCTOBER 17, 2013

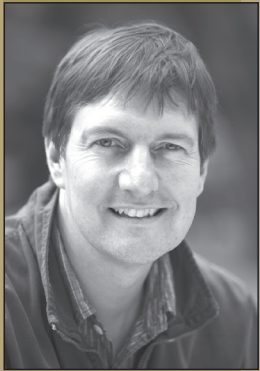


photo credit - Mark Thiesen

John Bredar, author of *The President's Photographer*, and the filmmaker behind a National Geographic documentary of the same name, lets us tag along as he follows the workday life of President Obama's photographer and other chief White House photographers going back to JFK. The book and film explore the inner workings of the White House through the eyes of photographers who have

helped define this institution with their images. Bredar's other documentaries include *The Vatican*, *The White House*, *Arlington Cemetery*, *The Gospel of Judas*, and a range of other subjects from natural history to science. He has received a Peabody and three Emmy awards for his outstanding work.

Lee Rhodes

**LIGHT, BEAUTY & HEALING:
AN ENTREPRENEUR'S STORY**
NOVEMBER 21, 2013

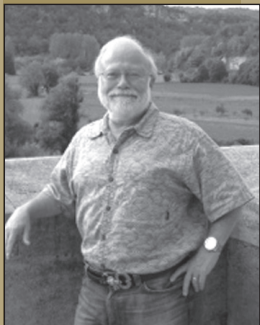


Lee Rhodes was raising three small children and fighting her third battle with cancer when she discovered peace and healing in a simple tea light glowing in a handmade glass votive. She turned the impulse to share that beautiful light into a business: glassybaby. Described as a calm token of peace in a busy world, each small vessel requires three layers of molten glass and 2,000 degrees of heat. Now a studio employing 70 glassblowing

artists, glassybaby is an \$8 million a year business with customers all over the world. Goodwill has always been the foundation of the company, which has donated more than \$1.3 million to charities dedicated to healing and helping cancer patients with the costs during chemotherapy.

Dr. James Phillips

THE FIELD MUSEUM: WHY WE COLLECT
JANUARY 16, 2014



From ants to dinosaurs, from ethnographic to paleontological specimens, from two billion year-old items to more recent additions, Chicago's Field Museum, with 22 million objects, hosts one of the largest collections in the world. Dr. James Phillips offers a personal tour of this cultural institution, revealing behind-the-scenes stories of some fascinating objects and explaining why

it's important that we continue to collect. Dr. Phillips, professor emeritus at UIC, works in North Africa and the Near East. He has curated the Dead Sea Scrolls exhibit, as well as Cleopatra, Eternal Egypt, Mammoths and Mastodons, The Lod Mosaic, and The Horse, and was co-curator of the Lascaux III exhibit.

Past Speakers Include

Maya Angelou, Carol Marin, Charlie Trotter, Colin Cowie, Calvin Trillin, Dr. Michael Roizen, Nuala O'Faolain, Beverly Sills, Martha Stewart, Shelley Berman, Dr. Joyce Brothers, Wally Phillips, Joan Benny, Rick Steves, Studs Terkel, Joseph Epstein, Amy Dickinson, Jane Hamilton, Rick Bayless, Ann Patchett, John Callaway, Robert Wittman, Bill Kurtis, Betsy Palmer, Sarah Paretsky, Joel Daly, Gene Siskel, Eddie Ross, Leslie Hindman, Jeffrey Lyons, Laura Claridge

Richard Cahan & Michael Williams

VIVIAN MAIER: OUT OF THE SHADOWS
FEBRUARY 20, 2014



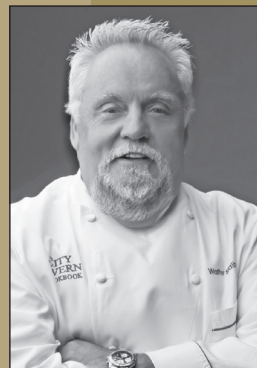
photo credit - Jason Marck

When Vivian Maier wasn't working as a nanny on Chicago's North Shore, she spent time roaming the grittier neighborhoods of the city with a Rolleiflex camera, recording the marvels and peculiarities of urban America in the second half of the twentieth

century. In 2007, more than 100,000 of her images—including thousands of prints, negatives and undeveloped rolls of film—were discovered by chance at a storage locker auction. Worldwide acclaim followed. Michael Williams and Richard Cahan present Maier's breathtaking photographs in the context of her life, including interviews with the people who knew her best.

Chef Walter Staib

A TASTE OF HISTORY
MARCH 20, 2014



Chef Walter Staib is best known for his Emmy Award winning TV show, *A Taste of History*, first seen on PBS and now nationwide on cable TV. As a chef and food historian, Staib brings America's culinary heritage to life through his show and at his restaurant, City Tavern in Philadelphia. He has been in the kitchen for more than four decades, beginning his culinary career at age four when he was recruited to peel garlic in his uncle's restaurant and

going on to work in Europe's finest resorts. He is the author of *A Sweet Taste of History*, *City Tavern: Recipes from the Birthplace of America*, *City Tavern Baking & Dessert Cookbook*, and *Black Forest Cuisine*.

Richard Glazier

FROM RAGTIME TO REEL TIME
APRIL 17, 2014



The rich cultural heritage of early twentieth-century American music is celebrated in Richard Glazier's unique multi-media concerts. He'll take us on a musical journey that begins when Ragtime was king and continues through the decades that followed, with stops in Tin Pan Alley, Broadway and Hollywood. Glazier uses his piano as a time machine and, together with his musical performance, weaves in personal anecdotes, rare film and

audio clips and vintage images to bring movie history to life. A masterful pianist as well as a master storyteller, Glazier never fails to dazzle his audiences.