## 7he Fifth Creative Living Series



Katherine de Jersey. professional astrologer, radio and TV personality and coast-to-coast lecturer, makes a return visit to the Opera House by popular demand. She will present her prophetic, lively talk, "Follow Your Lucky Stars," an updated outlook for those in each of the twelve zodiac signs and basic personality depictions for each sign. You'll recognize yourself, your friends and family. Plus, you'll hear astrological comments on people and events in the news.

THURSDAY, OCTOBER 16 — 10 a.m.



Win Stracke, guitarist and master in the art of story-telling in song, will entertain with "Songs to Bridge the Generation Gap" — an historical review of protest songs which have expressed man's feelings down through the years. Mr. Stracke is founder of the nationally-known Old Town School of Folk Music and a recognized radio and TV performer. He has been featured in numerous recordings and he co-authored, with Norman Luboff, "The Songs of Man", a book of world folk music, and the Illinois cantata, "Freedom Country".

THURSDAY, NOVEMBER 20 — 10 a.m.



James Courad. antique expert and appraiser will speak on the increasingly popular subject of antiques, answering questions such as, What is an antique? What's a good value? And have you been wondering about great-grandmother's dish, or your most recent antique find? Bring it along and Mr. Conrad will give you an artistic appraisal—age, origin, use, etc. His life-long study and extensive work in the field have made him a reputed antique authority, working with prominent museums and collectors across the country.

THURSDAY, JANUARY 15—10 a.m.

PRESENTED BY THE WOMEN'S GUILD OF THE WOODSTOCK FINE ARTS ASSOCIATION, AT THE HISTORIC OPERA HOUSE, WOODSTOCK, ILLINOIS . . . A SERIES OF SIX PROGRAMS THURSDAY, OCTOBER 16 THROUGH THURSDAY, APRIL 16



Robert Oromie, fascinating speaker on the world of books, will present "Book Beat: Colorful Characters I Have Met". Here are "inside" stories of authors and books that make up a vivid commentary on the world of contemporary writing. Mr. Cromie is host of "Book Beat", seen from coast to coast over National Education Television, book editor of The Chicago Tribune, contributing editor of Book World, and author and contributor to The Saturday Evening Post and other periodicals.

THURSDAY, FEBRUARY 19 — 10 a.m.



Lorenz Aggens. geologist and conservationist, brings to life on film his exciting travels through our country's great wilderness areas. During the only evening program of the series, you'll journey down the treacherous River-of-No-Return and Snake River, see the breakup of glacial Lake George and take a thrilling boat trip down the Colorado River of the Grand Canyon. Mr. Lorenz, an urban planner with the Northeastern Illinois Planning Commission, will donate proceeds from his performance to the Tom Dooley Foundation.

THURSDAY, MARCH 19,—8 p.m.



Ursula Earnshaw, a leading Chicago milliner, will present her lively, informative talk, "Adventure of Hats in a World of Fashion". Using native hats she has collected during her world-wide travels, Miss Earnshaw illustrates how various features of these folk styles have been adapted for today's couture millinery fashions; and she'll have a sampling of the latest fashions. An associate buyer for Bramson of Chicago, she has been a fashion commentator on both radio and TV, and regularly visits Europe for the couture showings in Florence, Rome and Paris.

THURSDAY, APRIL 16 — 10 a.m.

Coffee will be served at 9:30 a.m. in the Green Room before each morning program.





Please join us . . .



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Mrs. Kenneth Fiske

Mrs. Charles Mather Mrs. Louis Aiello Mrs. Richard Cooley Mrs. Robert Englert

Members at large

Membership — Mrs. Ellsworth Richards
Membership — Mrs. Ellsworth Richards
Publicity — Mrs. David Westlake
Special Events
Hospitality Day — Mrs. Edgar Hutchinson
Mrs. Ralph Beers
Tickets — Mrs. Gerson Widoft
Mailings — Mrs. Clifford Ganschow
Mailings — Mrs. Clifford Ganschow

President — Mrs. Fred W. Stout

Secretary — Mrs. A. B. Sharpe
Vice President — Mrs. G. W. McMichael

Budget Director — Mrs. Joseph Rosulek

Officers

## Seming as Women's Guild Officers for 1969-1970.

## Join us for the Sixth Creative Living Series

 $\mathcal{H}^{\mathsf{F}}$ 

PROGRAM SERIES OF LITERATURE, ASTROLOGY, ANTIQUES, MUSIC, TRAVEL, FASHION. PRESENTED BY THE WOMEN'S GUILD OF THE WOODSTOCK FINE ARTS ASSOCIATION AT THE HISTORIC OPERA HOUSE ON THE SQUARE.

The Creative Living Series has been planned to give women in the area an opportunity to hear and talk with well-known personalities in a variety of fields. The six-program series will run from October 16 through April 16.

Follow your lucky stars with advice from a professional astrologer. Learn more about your family treasures from an expert antique appraiser. Get the inside story on contemporary authors. Then journey by film through our country's great wilderness. And more!

The angel symbol used by the Guild denotes the theater angel, the name traditionally applied to those who support fine arts productions. Become a theater angel this year and support the Creative Living Series. You'll find the programs a worthwhile, creative addition to your schedule for '69-'70.

SINGLE TICKET: \$2.00, purchased at box office SERIES TICKET: \$10.00, see clipping at right

The Women's Guild Since its formation in 1964, the Guild has aspired to restore and maintain the historic, turn-of-the-century Opera House by programming stimulating events of interest to area residents. Programs under their sponsorship include the Creative Living Series, the major spring benefit events, and the Hospitality Day Open House. Last year the Guild introduced ballet classes for children and adults, and the enthusiastic response to the classes has resulted in an expanded program for '69-'70. Proceeds from their activities are used to operate the Fine Arts Association Summer Youth Program, and also aid in Opera House restoration. A modest \$2.00 annual membership fee, payable in February, provides funds for the programs.

The Women's Guild is a hard-core working organization of the Fine Arts Association. Annual Association dues provide for general maintenance costs and year-round cultural, educational and entertainment events for people of all ages.

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(Series ticket covers six performances; if you miss one, bring a friend next time.)

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